

01:565:402 Advanced Readings in Japanese

## Course Syllabus

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Office Hours: Th (10:00-12:00) or by appointment

**Classes:** T/F 11:30-12:50 MU112

**Course Description:** Music and food (and architecture) have constituted a central part of Japanese culture throughout its history. In this course, we will look at architecture and the musical and culinary culture of Japan as students develop reading, writing, speaking, and listening skills in the Japanese language. Students will read essays, short stories, watch films and TV shows, and listen to music and presentations that will offer them the vocabulary, expressions, and grammar skills necessary to express their ideas and opinions. As a class, we will be creating a course website, for which the students will compose articles and posts (<https://jpn402spring2018.wordpress.com/>). All readings and assignments will be posted either on the course website or Sakai. The course is designed for upper level students who have completed Japanese 401 or the equivalent. Students who have taken 302 may be considered. Please contact Professor Haruko Wakabayashi ([h.wakabayashi@rutgers.edu](mailto:h.wakabayashi@rutgers.edu)) for any questions regarding the course or prerequisites.

<b>Grading:</b>	Attendance & Class Participation	15%
	Writing Assignments (4)	20%
	Projects (5)	15%
	Project Presentations (5)	15%
	Other Homework/Classwork	6%
	Vocabulary and Kanji Quizzes (7)	14%
	Final Paper	15%

Letter grade will be given according to the following scale:

A: 90%≤ B+: 87%≤ B: 80%≤ C+: 77%≤ C: 70%≤ D: 60%≤ F: 60%>

**Attendance:**

- Students are expected to attend all classes; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. In cases such as a job interview, a conference, religious observance, and other inevitable commitments, the student will be excused without penalty and will be allowed to make-up the work missed. You are responsible to provide notification to your instructor about necessary absences BEFORE the date of the engagement. Any other absences will be considered an unexcused absence.

- Participation:**
- Participation counts (15%)! Come to class prepared for the discussions.
- Assignments:**
- Assignments include the following:
    - (1) Writing Assignments (4 pts. X 5 = 20%). 1-2 page essays and reviews on the reading materials.
    - (2) Projects (3 pts. X 5 = 15%) requiring simple research and oral presentation on topics related to materials covered in class. These will be posted on the course website to be shared within the class.
    - (3) Students must orally present their projects in class (3 pts. X 5 = 15%).
    - (4) There will be additional assignments from time to time. (6%)
- Quizzes:**
- There will be Vocabulary and Kanji quizzes for the reading materials (2 pts. X 7 = 14%). If you are late to class, you will not be given extra time to complete the quizzes.
- Final Paper:**
- Final Paper (800-1000 letters, 15%) will be due on 4/30 (M).
  - Details will be explained in class.
- Other:**
- Academic Integrity
- Academic integrity is an extremely important issue. Students who plagiarize or copy other people's assignments and quizzes will not receive any credit. You must NOT give or receive answers to/from other students. For Rutgers Academic Integrity Policy (violations and sanctions), see <http://academicintegrity.rutgers.edu/academic-integrity-policy>

## Schedule (subject to change)

### UNIT ONE: ARCHITECTURE 東京の建築 (先学期の続き)

1/16 (T) Introduction

1/19 (F) ~ 2/2 (F)

#### 安藤忠雄の「光の教会」

上野千鶴子「安藤忠雄展で「光の教会」を体感する」 <https://wan.or.jp/article/show/7521>

<参考> 国立新美術館「安藤忠雄展」ウェブサイト <http://www.tadao-ando.com/exhibition2017/>

\* 単語・漢字クイズ① 1/23 (T)

\* Writing Assignment ① 上野千鶴子のエッセイを一部翻訳 1/26 (F)

#### 東京の建築

TOKYO の建築の魅力 <http://www.gotokyo.org/jp/discovery/vol9/index.html>

\* 単語・漢字クイズ② 1/30 (T)

\* プロジェクト① 東京の面白い建築を見つけて解説してみよう! 2/2 (F)

### UNIT TWO: MUSIC 日本の音楽文化

2/6 (T) ~ 2/16 (F)

#### 日本の伝統音楽の昔と今

\* プロジェクト② 日本の伝統音楽 (楽器・ジャンル) について調べる 2/6 (T)

<参考> : 楽器から見る日本の芸能 <http://geidankyo.or.jp/12kaden/entertainments/instrument.html>

HIROS 「津軽三味線のこと」 <http://sound.jp/tengaku/MusicalEssay/Niwabisai96.html>

<参考> 木下伸市 (三味線)・林英哲 (和太鼓) <https://www.youtube.com/watch?v=oQE3WCsDQQI>

\* 単語・漢字クイズ③ 2/13 (T)

「和楽器バンド」

オフィシャルサイト <http://wagakiband.jp/>

「千本桜」 [https://www.youtube.com/watch?v=K\\_xTet06SUo](https://www.youtube.com/watch?v=K_xTet06SUo)

\* Writing Assignment② 和楽器バンド 感想文 2/16 (F)

2/20 (T) ~ 3/2 (F)

#### 音楽の政治性 : THE BOOM 『島唄』と沖縄

THE BOOM 「島唄」 (歌詞を読んで翻訳する)

「宮沢和史、20年の月日を経て語る「島唄」への隠された思い」 (映画.com ニュース)

<http://eiga.com/news/20130329/17/>

短編ドキュメンタリー 「THE BOOM~島唄のものがたり」

\* 単語・漢字クイズ④ 2/23 (F)

\* Writing Assignment ③ 「THE BOOM～島唄のものがたり」のレビューを書く 3/2 (F)

3/6 (T) ~ 3/9 (F)

**JPOP に見る現代日本の恋愛論**

\* プロジェクト③ 好きな日本の歌に見る恋愛論 3/9

\* \* \* \* \* Spring Break \* \* \* \* \*

UNIT THREE: FOOD 日本の食文化

3/20 (T) ~ 3/30 (F)

**Washoku ってなんだろう？**

ユネスコ無形文化遺産に登録された「和食、日本人の伝統的な食文化」  
(農林水産省リーフレット) <春休み中に読む>

白幡洋三郎「世界の中の日本食」

\* 単語・漢字クイズ⑤ 3/27 (T)

\* プロジェクト④ アンケート「和食」 3/30 (F)

4/3 (T) ~ 4/13 (F)

**「食」を読む**

重松清「カレーライス」

\* 単語・漢字クイズ⑥ 4/10 (T)

\* Writing Assignment ④「カレーライス」感想文 4/13 (F)

4/13 (F) ~ 4/27 (F)

**「食」を味わう**

映画『タンポポ』からラーメンの食べ方 <https://www.youtube.com/watch?v=6WrkdTrrwew>

笑福亭笑助のショート落語「冷やしラーメン」 <https://www.youtube.com/watch?v=H4XqVFXEYcQ>

「石塚英彦の函館グルメ旅」(7:00) [https://www.youtube.com/watch?v=7cQ\\_Noq7zCM](https://www.youtube.com/watch?v=7cQ_Noq7zCM)

「ビストロスマップ」(37:30) <https://www.youtube.com/watch?v=i89YjRmaWpU>

などの料理番組を見て、料理についてのコメントの仕方を学ぶ。

\* 単語・漢字クイズ⑦ 4/17 (T)

\* プロジェクト⑤ Ramen Nagomi でランチ！店とラーメンについてのグルメレポートを書く。

FINAL PAPER DUE Noon, 4/30 (M).