

China Humanities Seminar

Sponsored by the Department of Asian Languages and Cultures

Affective Mapping of Chinese Cities

The seminar attempts to investigate the urban “structure of feelings,” emotional topography, sentimental cartography, imagined geography, performative psychogeography of nostalgia and longing, epiphany and loss, as well as melancholy and hope evidenced in modern Chinese urban experiences.

Friday, November 16, 2012, 1: 00pm – 5: 00pm

Scott Hall, Room 332

Participants: Yomi Braester (University of Washington), Carlos Rojas (Duke University), Weijie Song (Rutgers University), Robin Visser (The University of North Carolina at Chapel Hill)

1: 00 – 1: 45pm “Affective Mapping of Modern Beijing,” Weijie Song (Rutgers University)

2: 00 – 2: 45pm “Shadow Plays and Queer Enlightenments in Stanley Kwan’s *Lan Yu*,” Robin Visser (The University of North Carolina at Chapel Hill)

2: 45 – 3: 15pm Break

3: 15 – 4: 00pm “Mapping Hong Kong,” Carlos Rojas (Duke University)

4: 15 – 5: 00pm “The City as Texture: Affective Resistance to the Cartography in Recent Video Art,” Yomi Braester (University of Washington)



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