

WENDY SWARTZ

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Professor of Chinese Literature
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EDUCATION

- Ph.D. in Comparative Literature, University of California, Los Angeles (primary area: premodern Chinese literature; secondary areas: literary theory and French literature), 2003
- Dissertation Research at National Taiwan University (funded by a Fulbright-Hays Fellowship), 2000-2001
- M.A. in Comparative Literature, University of California, Los Angeles, 1997
- B.A. with High Distinction in Literature, University of California, San Diego (specializations: French, Chinese, Italian), 1994

ACADEMIC EMPLOYMENT

Tenured and Tenure-track Appointments

- Professor, Chinese Literature, Department of Asian Languages and Cultures (with affiliate membership in Comparative Literature and Medieval Studies), Rutgers University, 2018-present
- Associate Professor, Chinese Literature, Department of Asian Languages and Cultures (with affiliate membership in Comparative Literature and Medieval Studies), Rutgers University, 2011-2018
- Associate Professor, Chinese Literature, Department of East Asian Languages and Cultures, Columbia University, 2009-2011
- Assistant Professor, Chinese Literature, Department of East Asian Languages and Cultures, Columbia University, 2003-2009

Other Appointments

- Visiting Instructor, Department of East Asian Languages and Cultural Studies, University of California, Santa Barbara, Spring 2002

RESEARCH AWARDS and ACADEMIC HONORS

- Chiang Ching-kuo Foundation Inter-University Center for Sinology Conference Grant (awarded annually since 2006)
- Chiang Ching-kuo Foundation for International Scholarly Exchange Scholar Grant, 2017-18
- American Council of Learned Societies/Luce Foundation Collaborative Reading Workshop Grant (co-awardee), 2017-18
- Member, School of Historical Studies, Institute for Advanced Study, Princeton, 2014-15
- Taiwan Ministry of Education Visiting Scholar Grant, 2012
- Rutgers University Research Council Grant, 2012
- American Council of Learned Societies Fellowship, 2011-12
- Chiang Ching-kuo Foundation for International Scholarly Exchange Junior Scholar Sabbatical Grant, 2008
- “New Perspectives on Chinese Culture and Society” Conference Grant and Publication Subsidy, funded by the Chiang Ching-kuo Foundation for International Scholarly Exchange and the American Council of Learned Societies, 2007
- Chiang Ching-kuo Center at Columbia University Conference Grant, 2003-2006
- Columbia University Junior Faculty Summer Research Grant, 2004, 2006
- UCLA Dissertation Writing Fellowship, 2002-2003
- Fulbright-Hays Dissertation Fellowship, 2000-2001
- Chiang Ching-kuo Foundation for International Scholarly Exchange Dissertation Fellowship, 2000-2001
- Eugene Cota-Robles Four Year Fellowship, UCLA, 1995-1999
- UCLA Center for Chinese Studies Summer Fellowship for Japanese language study, 1999
- UCLA Summer Research Assistant/Mentorship Program Grant, 1998
- Middlebury Summer Language Scholarship for French language study, 1997

PUBLICATIONS

Books

- *Reading Philosophy, Writing Poetry: Intertextual Modes of Making Meaning in Early Medieval China* (Cambridge, MA: Harvard University Asia Center, 2018)

Reviewed by Ping Wang in *China Review International* 24, no. 2 (2019), 145-48

Reviewed by Zhu Mengwen in the *Bulletin of the Jao Tsung-I Academy of Sinology* 6 (August 2019), 467-475

Reviewed by Haun Saussy in *Journal of Chinese Studies* 68 (January 2019), 281-84

Reviewed by Xi Fan in *Global Intellectual History* 4, no. 1 (2019), 82-83

Reviewed by Jeffrey R. Tharsen in *Chinese Literature: Essays, Articles, Reviews* 40 (2018), 245-49

- *The Poetry of Xi Kang (ca. 223-ca. 262)*, in *The Poetry of Ruan Ji and Xi Kang*, translated by Stephen Owen and Wendy Swartz (Boston/Berlin: Walter de Gruyter, 2017)
- 《阅读陶渊明》 (*Reading Tao Yuanming*) (Beijing: Zhonghua shuju, 2016) (Simplified Chinese-character edition and revised translation of *Reading Tao Yuanming: Shifting Paradigms of Historical Reception* (427-1900), Harvard University Asia Center, 2008)
- 《閱讀陶淵明》 (*Reading Tao Yuanming*) (Taipei: Linking Press, 2014) (Chinese translation of *Reading Tao Yuanming: Shifting Paradigms of Historical Reception* (427-1900), Harvard University Asia Center, 2008)
- *Reading Tao Yuanming: Shifting Paradigms of Historical Reception* (427-1900) (Cambridge, MA: Harvard University Asia Center, 2008)

*Selected as a *Choice* Outstanding Academic Title

Reviewed by Zhang Yue in *Masterpieces Review* (8.2012), 138-141

Reviewed by Nicholas Williams in *China Review International* 18.3 (2011), 294-306

Reviewed by Yang Xiaoshan in *Harvard Journal of Asiatic Studies* 69, no. 2 (December 2009), 498-503

Edited volumes

- *Early Medieval China*, vol. 27 (in press)
- *Memory in Medieval China: Text, Ritual, and Community*, ed. Wendy Swartz and Robert Ford Company (Leiden: Brill Press, 2018)

Reviewed by Yue Zhang in the *Journal of the Royal Asiatic Society* (published by Cambridge University Press), Series 3 (2021)

Reviewed by Marie Bizais-Lillig in the *Journal of the American Oriental Society* 141.1 (2021)

- *Early Medieval China: A Sourcebook*, ed. Wendy Swartz et al. (New York: Columbia University Press, 2014).

*Selected as Best Reference Title, *Library Journal* (March 2015)

*Selected as a *Choice* Outstanding Academic Title

Reviewed by Chun-Shu Chang in *Journal of World History* 26, no. 3 (September 2015), 686-89

Reviewed by Cynthia Chennault in *Journal of Asian Studies* 74, no. 3 (August 2015), 743-45

Reviewed by Nicholas Williams in *T'oung Pao* 101.1-3 (2015), 246-52

Peer-reviewed articles and chapters

- “Gesture and the Movements of Literary Creativity: Lu Ji’s ‘Rhapsody on Literature,’” *Early Medieval China* 27 (in press)
- “The Adventures and Misadventures of Xie Lingyun, Duke of Kangle: Exile Poetry in Early Medieval China,” in *Courts on the Move: Perspectives from the Global Middle Ages*, ed. Claudia Rapp, Ekaterini Mitsiou, Johannes Preiser-Kapeller, Paraskevi Sykopetritou (in press)
- “Lu Ji’s Theory of Reading and Writing: Medieval Chinese Anxieties About Literary Creation,” in “*At the Shores of the Sky*”: *Asian Studies for Albert Hoffstädt*, ed. Paul Kroll and Jonathan Silk (Leiden: Brill Press, 2020)
- “Intertextuality and Cultural Memory in Early Medieval China: Jiang Yan’s Imitations of Nearly Lost and Lost Writers,” in *Memory in Medieval China*, ed. Wendy Swartz and Robert Ford Campany (Leiden: Brill Press, 2018)
- “Sites of Chinese Literature,” in *The Oxford Handbook of Classical Chinese Literature (1000 BCE -900 CE)*, ed. Wiebke Denecke, Wai-ye Li, and Xiaofei Tian (Oxford: Oxford University Press, 2017)
- “Xie Lingyun ji” (Collected Works of Xie Lingyun), in *Early Medieval Chinese Texts: A Bibliographic Guide*, ed. Cynthia L. Chennault, Keith N. Knapp, Alan J. Berkowitz, and Albert E. Dien (Berkeley: Institute of East Asian Studies, University of California, Berkeley, 2016)
- “There’s No Place Like Home: Xie Lingyun’s Representation of His Estate in ‘Rhapsody on Dwelling in the Mountains,’” *Early Medieval China* 21. 21-37 (Fall 2015)
- “Trading Literary Competence: Exchange Poetry in the Eastern Jin,” in *Reading Medieval Chinese Poetry: Text, Context, and Culture*, ed. Paul W. Kroll (Leiden: Brill Press, 2014)
- General Introduction (co-authored with Robert F. Campany, Yang Lu, and Jessey Choo), in *Early Medieval China: A Sourcebook*, ed. Wendy Swartz et al. (New York: Columbia University Press, 2014)
- Introduction to “Cultural Capital,” in *Early Medieval China: A Sourcebook*, ed. Wendy Swartz et al. (New York: Columbia University Press, 2014)

- Introduction to “Representing Self and Other,” in *Early Medieval China: A Sourcebook*, ed. Wendy Swartz et al. (New York: Columbia University Press, 2014)
- “Self-narration: Tao Yuanming’s ‘Biography of Master of Five Willows,’” in *Early Medieval China: A Sourcebook*, ed. Wendy Swartz et al. (New York: Columbia University Press, 2014)
- “Classifying the Literary Tradition: Zhi Yu’s ‘Discourse on Literary Composition Divided by Genre,’” in *Early Medieval China: A Sourcebook*, ed. Wendy Swartz et al. (New York: Columbia University Press, 2014)
- “Revisiting the Scene of the Party: A Study of the Lanting Collection,” *Journal of the American Oriental Society* 132.2 (April-June 2012)
- 風景閱讀與書寫：謝靈運的《易經》運用 (“Reading and Inscribing the Landscape: Xie Lingyun’s Use of the *Classic of Changes*”), in 《體現自然：意象書寫與文化實踐》 (*Nature Manifested: The Cultural Practice of Writing Images*), ed. Liu Yuan-ju (Taipei: Institute of Chinese Literature and Philosophy, Academia Sinica, 2012)
- “Naturalness in Xie Lingyun’s Poetic Works,” *Harvard Journal of Asiatic Studies* 70.2 (December 2010)

Reprinted in *Classical and Medieval Literature Criticism: Criticism of the Works of World Authors from Classical Antiquity through the Fourteenth Century, from the First Appraisals to Current Evaluations*, ed. Lawrence J. Trudeau (Gale, Cengage Learning, 2017)

- “Pentasyllabic *Shi* Poetry: Landscape and Farmstead Poems,” in *How to Read Chinese Poetry: A Guided Anthology*, ed. Zong-qi Cai (New York: Columbia University Press, 2007)
- “Rewriting a Recluse: The Early Biographers’ Construction of Tao Yuanming,” *CLEAR (Chinese Literature: Essays, Articles, Reviews)* 26 (2004)

Translated into Chinese as “重塑隱士：早期傳記作家對陶淵明的建構” (“Remodeling a Recluse: The Early Biographers’ Construction of Tao Yuanming”), in *中文學術前沿 (Chinese Frontier of Language and Literature)*, vol. 10 (Hangzhou: Zhejiang daxue chubanshe, 2015)

Book reviews

- Mark Laurent Asselin, *A Significant Season: Cai Yong (Ca. 133-192) and His Contemporaries*. *CLEAR (Chinese Literature: Essays, Articles, Reviews)* 34 (2012)

WORK IN PROGRESS

- *Critical Readers: Literary Thought in Early Medieval China* (book-length study)

KEYNOTE ADDRESSES, LECTURES AND COLLOQUIA (*indicates invited engagements)

- **“Imitation and Creation in Early Medieval China: Lu Ji’s Literary Theory and Practice.”* Invited lecturer for the annual Hsiang Lecture on Chinese Poetry, McGill University, May 6, 2021 (on Zoom)
- **“Literary Creativity, Imitation and the Gesture in Medieval China.”* Invited lecturer at Arizona State University, January 23, 2020
- **“Medieval Chinese Theories of Literary Creativity.”* Invited lecturer at the University of Michigan, December 17, 2019
- **“From Court to Utopia: A Gentleman’s Return to His Farm.”* Invited speaker at the International Conference on Comparative Court Cultures, Avignon, France, September 20, 2019
- **“Lu Ji’s (261-303) Exposition on Literary Creativity.”* Invited lecturer at Arizona State University, April 25, 2019
- **“Chinese Theories of Literary Creativity.”* Invited lecturer at the Institute for Advanced Study, Princeton, April 8, 2019
- **“Lu Ji’s Theory of Literary Creativity”* 陸機關於文學創造的理論. Invited speaker at the Workshop on Chinese Studies, National Taiwan University, Taipei, March 26, 2019
- **“Poetic Uses of the *Zhuangzi* in Early Medieval China.”* Invited speaker at the Conference on Global Reception of the Classic *Zhuangzi*: Han to Tang, University of California, Berkeley, March 8-9, 2019
- **“Theory of Literary Creativity in Early Medieval China.”* Invited lecturer at Ohio State University, Columbus, March 1, 2019
- **“Medieval Chinese Literary Thought: Lu Ji’s Theory of Writing and Anxiety About Creation.”* Invited lecturer at the University of Washington, Seattle, November 28, 2018
- **“Rivaling the Imperial Park: Xie Lingyun’s Catalogue of Animals on His Ancestral Estate.”* Invited speaker at the International Conference on Comparative Court Cultures, Sonoma, California, July 23-26, 2018
- **“Critical Readers: Literary Thought in Early Medieval China.”* Invited speaker at the Conference on Chinese Literature, University of Colorado, Boulder, April 21-22, 2018
- **“Behind Literary Creation: Lu Ji’s Ideas and Fears about Writing.”* Invited lecturer at Yale University, April 3, 2018
- **“How to be a Good Reader and Writer in Early Medieval China.”* Invited lecturer at the University of Victoria, British Columbia, Canada, February 5, 2018
- **“The Critical Mandate: Early Medieval China’s Theories of Literature.”* Keynote Address as the Lansdowne Speaker for 2017-2018 at the 31st Annual Meeting of the Victoria Medieval Conference, University of Victoria, British Columbia, Canada, February 3, 2018

- **“Poetic Intertextuality in Early Medieval China” 中國中古早期詩歌中的互文性.* Invited speaker at the International Conference on Medieval Chinese Literature, Huanan Normal University, Guangzhou, China, November 18-19, 2017
- *“The Restless Tourist: Xie Lingyun (385-433) and His Exile Poetry.”* Paper presented at the Western Branch Meeting of the American Oriental Society, Arizona State University, Tempe, October 19-21, 2017
- **“Exile Poetry in Early Medieval China: The Adventures and Misadventures of Xie Lingyun (385-433).”* Invited speaker at the Conference on Courts on the Move: Perspectives from the Global Middle Ages (part of the Wittgenstein-Prize Project, “Mobility, Microstructures and Personal Agency” of the FWF (Austrian National Research Foundation)), Vienna, Austria, June 26-28, 2017
- **“Reading, Writing, and Intertextuality in Early Medieval China” 中國中古早期的閱讀、寫作和互文.* Invited speaker at the Workshop on Expression and Representation, National Taiwan University, Taipei, Taiwan, April 12, 2017
- **“Writing Troubles: Lu Ji’s Ideas and Anxieties about Literary Creation.”* Invited lecturer at Arizona State University, March 28, 2017
- **“Intertextuality and Cultural Memory in Early Medieval China: What We Can Learn from Imitations of Lost and Nearly Lost Writers.”* Invited lecturer in the Comparative Literature Luncheon Series, Penn State University, March 20, 2017
- **“A Nourishing Past: Literary Taste and Writing Habits in Early Medieval China.”* Keynote Address at the 29th Annual Symposium of the Medieval Studies Institute of Indiana University, Bloomington, March 3, 2017
- **“What did Reading and Writing Well Mean in Early Medieval China?”* Invited lecturer at Reed College, Portland, Oregon, October 24, 2016
- *“Jiang Yan’s Imitations of Lost and Nearly Lost Poets.”* Paper presented at the Western Branch Meeting of the American Oriental Society, Portland, Oregon, October 20-22, 2016
- **“The Restless Exile: Xie Lingyun (385-433) and the Blossoming of Chinese Landscape Poetry.”* Invited speaker at the International Conference on Comparative Court Cultures, Big Sky, Montana, August 2-3, 2016
- *“Intertextuality and Cultural Memory in Early Medieval China: Jiang Yan’s Imitations of Nearly Lost Poets.”* Paper presented at the 11th Annual Chinese Medieval Studies Workshop, Rutgers University, April 29, 2016
- *“Intertextuality and Cultural Memory in Early Medieval China.”* Paper presented at the Annual Meeting of the Association for Asian Studies, Seattle, March 31, 2016
- **“Becoming a Poet in Early Medieval China: The Possibilities of Intertextuality.”* Invited lecturer for the China Humanities Seminar at Harvard University, December 14, 2015
- **“Cultural Memory and Intertextuality.”* Invited speaker at the Workshop on “Memory and Texts in Premodern East Asia: Concepts, Theories, and Methods,” Ohio State University, October 1-3, 2015

- **“Revisions of Tao Yuanming’s Utopia.”* Invited speaker at the Symposium on *“Utopian Visions: Tao Qian and the Peach Blossom Spring,”* Huntington Library, San Marino, California, September 26, 2015
- **“Intertextual Modes of Reading and Writing in Early Medieval China.”* Invited lecturer at National Tsing-Hua University, Hsin-chu, Taiwan, May 27, 2015
- **“To Read and Write in Early Medieval China: Sun Chuo’s Poetic Repertoire.”* Invited lecturer at the National University of Singapore, April 21, 2015
- **“Textual Quotation and Cultural Memory in Early Medieval China.”* Invited speaker at the Conference on *“To Remember, Re-member, Disremember: Instrumentality of Traditional Chinese Texts,”* Arizona State University, April 10-11, 2015
- **“Sites of Chinese Literature.”* Invited speaker at the *Oxford Handbook of Classical Chinese Literature (1000 BCE-900 CE)* Workshop, Harvard University, December 4-5, 2014
- **“Reading and Writing Practices in Early Medieval China.”* Invited lecturer at the Institute for Advanced Study, Princeton, New Jersey, November 17, 2014
- **“A Poet’s Repertoire: Reading and Writing in Early Medieval China.”* Invited lecturer at Princeton University, October 16, 2014
- **“The Intertextual Brush: Philosophy in Early Medieval Chinese Poetry.”* Invited lecturer at the University of Michigan, October 7, 2014
- **“A Poet’s Repertoire in Early Medieval China.”* Invited lecturer at the University of Calgary, Canada, Numata Lectures in Buddhist Studies, September 18, 2014
- *“How Xi Kang Quarreled with His Elder Brother: His Nineteen Farewell Poems as a Poetic Bricolage of Encoded Meanings.”* Paper presented at the Tenth Annual Chinese Medieval Studies Workshop, Rutgers University, May 3, 2014
- **“The Intertextual Brush: Reading and Writing Practices in Early Medieval China.”* Invited lecturer at Arizona State University, April 18, 2014
- **“Reading and Writing Practices in Early Medieval China.”* Invited lecturer at Emory University, Distinguished Speaker Series, October 17, 2013
- *“Reading Philosophy and Writing Poetry in Early Medieval China.”* Paper presented at the Western Branch Meeting of the American Oriental Society, Victoria, Canada, October 3-5, 2013
- **“A Poetics of Bricolage: Intertextuality in Xi Kang’s Writings.”* Invited lecturer at the University of Washington, Seattle, October 2, 2013
- **“Reading Philosophy and Writing Poetry in Early Medieval China.”* Invited lecturer at Vanderbilt University, September 20, 2013
- **“Trading Literary Competence: Exchange Poetry in the Eastern Jin.”* Invited speaker at the New Perspectives on Medieval Chinese Poetry Conference, University of Colorado, Boulder, February 21-22, 2013
- **“There’s No Place Like Home: Poetic Representations of Domestic Space in the Six Dynasties.”* Invited speaker at the Conference on Poetry and Place: The Rise of the South, Princeton University, October 26-27, 2012

- **“Reading, Writing, and Intertextuality in Early Medieval China: The Case of Sun Chuo.”* Invited lecturer at Yale University, September 17, 2012
- *“Writing Practices in Early Medieval China: A Reading of Sun Chuo.”* Paper presented at the Eighth Annual Chinese Medieval Studies Workshop at Rutgers University, May 5, 2012
- **“Revisiting Lanting (or the Orchid Pavilion): A Look at Group Poetry Composition in 353.”* Invited lecturer at the Taiwan Academy, New York, March 7, 2012
- **“One Great Party: Group Poetry Writing at Lanting.”* Invited lecturer at Tel Aviv University, Israel, May 31, 2011
- *“Intertextual Practices: Reading and Writing in Early Medieval China.”* Paper presented at the Annual Meeting of the Association for Asian Studies, Honolulu, March 31, 2011
- **“Shifting Paradigms of Historical Reception: The Exemplary Case of Tao Yuanming.”* Invited lecturer at National Taiwan University, Taipei, Taiwan, May 24, 2010
- **“Literary Naturalness as a Changing Concept” 作為一個變動概念的「自然」：以陶淵明及謝靈運為例.* Invited lecturer at National Taiwan University, Taipei, Taiwan, May 26, 2010
- **“Naturalness in Xie Lingyun’s Poetic Works.”* Invited lecturer at Ohio State University, Columbus, April 3, 2010
- *“Celebration, Death, and Nature in the Lanting Poems.”* Paper presented at the Annual Meeting of the Association for Asian Studies, Philadelphia, March 26, 2010
- **“Writing Naturally: Xie Lingyun’s Landscape Works.”* Invited lecturer at Princeton University, April 20, 2009
- **“Naturalness in Xie Lingyun’s Poetic Works.”* Invited lecturer at the University of Washington, Seattle, May 8, 2008
- **“Poetry and Philosophy: The *Zhuangzi* as Intertext in Xie Lingyun’s Poetry.”* Invited speaker at the Symposium on Poetics, Arizona State University, February 29, 2008
- **“Reading Wang Wei’s ‘Wang River Collection’ Again: The Use of the Character *Fu*.”* Invited speaker at the Conference on The Rhetoric of Hiddenness in Traditional Chinese Culture, University of California, Berkeley, September 28-29, 2007
- **“Reading and Inscribing the Landscape: Xie Lingyun’s Use of the *Yijing*.”* Invited speaker at the Workshop on “Kinetic Vision in the Six Dynasties,” Harvard University, May 26, 2007
- *“Tao Yuanming’s Citations of the *Zhuangzi* in Context.”* Paper presented at the Annual Meeting of the Association for Asian Studies, Boston, March 23, 2007
- **“Xie Lingyun’s Landscape Poetry.”* Invited speaker at a Scholars’ Workshop on Poetry, Rutgers University, April 28, 2006
- *“New Approaches in Tao Yuanming Studies in the Ming and Qing.”* Paper presented at the Third Annual Chinese Medieval Studies Workshop at Columbia University, December 10, 2005
- **“Tao Yuanming’s Uses of Leisure.”* Invited speaker at the Eastern Jin Workshop, Harvard University, May 7, 2005

- “Tao Yuanming’s Autobiographical Project.” Paper presented at the Second Annual Chinese Medieval Studies Workshop at Columbia University, December 11, 2004
- * “Farmstead and Landscape Poetry.” Invited speaker at a conference on *How to Read Chinese Poetry: Interpretative Methods, Critical Approaches and Teaching Strategies*, University of Illinois, Urbana-Champaign, November 11-12, 2004
- “The Changing Nature of Literary Naturalness: Tao Yuanming as a ‘Natural’ Writer.” Paper presented at the Annual Meeting of the Association for Asian Studies, San Diego, March 7, 2004
- “Changing Conceptions of Naturalness in the Reception of Tao Yuanming and Xie Lingyun.” Paper presented at the Chinese Medieval Studies Workshop at Columbia University, December 13, 2003
- “The Allure of the Recluse: Wang Wei’s Ambivalent Responses to Tao Yuanming.” Paper presented at the New England Regional Meeting of the Association for Asian Studies, Cambridge, Massachusetts, October 25, 2003
- “Tao Yuanming’s Early Reception: A Comparative Reading of His Biographies.” Paper presented at the Annual Meeting of the Association for Asian Studies, Washington D.C., April 7, 2002
- “The Transformation of Tao Yuanming’s Reputation from Six Dynasties to Song Dynasty.” Paper presented at the 1999 Western Conference of the Association for Asian Studies, Boise, Idaho, September 17, 1999
- “From *Yijing* Allusions to Poetic Practice: A Reading of Xie Lingyun.” Paper presented at the UCLA China Workshop Lecture Series, May 6, 1999

EVENTS ORGANIZED

- Founder and Organizer of the Chinese Medieval Studies Workshop (meeting annually since 2003; sponsored by the Chiang Ching-kuo Foundation Inter-University Center for Sinology)
- Founder and Director of the China Research Project at Rutgers University (which includes the China Lecture Series and China Humanities Seminar) to promote the study of China, 2012-present
- Co-organizer of “Echoes of the Lanting,” an American Council of Learned Societies/Luce Foundation Collaborative Reading Workshop, Cornell University, Ithaca, NY, June 19-21, 2018
- International Scholarly Exchange between Rutgers University and National Tsing-hua University, 2015-2018
- International Scholarly Exchange between Rutgers University and National Taiwan University, 2015-2018
- International Workshop on Chinese Studies: Representation and Narration, Rutgers University, April 24, 2018

- Workshop on Memory in Chinese Studies, Rutgers University, May 5, 2016
- Cultural Memory in Medieval Chinese Literature, Panel at the Annual Meeting of the Association for Asian Studies, Seattle, March 2016
- Workshop on Chinese Studies: A Dialogue Across Disciplines and Periods in Chinese Studies, Rutgers University, April 4, 2014
- Founder of the Premodern China Project at Columbia University (which includes lecture events, seminar series, academic exchanges with other institutions, to promote the study of premodern Chinese humanities)
- International Scholarly Exchange between Columbia University and National Taiwan University, May 2010
- The Social Art of Poetry in Medieval China, Panel No. 130, at the Annual Meeting of the Association for Asian Studies, Philadelphia, March 2010
- Founder and Organizer of the Pre-modern China Lecture Series at Columbia University, 2006-2010
- International Conference on Early Medieval Chinese Studies, Columbia University, November 9-10, 2007
- Citation, Allusion, and Intertextuality in Medieval Chinese Literature, Panel No. 38, at the Annual Meeting of the Association for Asian Studies, Boston, March 2007
- The Culture of Leisure in Medieval China, Panel No. 35, at the Annual Meeting of the Association for Asian Studies, Chicago, March 2005
- New Directions in Tao Yuanming Studies, Panel No. 197, at the Annual Meeting of the Association for Asian Studies, San Diego, CA, March 2004

SERVICE to UNIVERSITIES and the PROFESSION

Rutgers University

- Founding Director, Graduate Studies for Asian Languages and Cultures, 2013-present
- Founding Director, The China Research Project at Rutgers University, 2012-present
- Member, Humanities Area Committee of the Graduate School, 2013-2014
- Chair, Curriculum and Assessment Committee, 2011-present
- Chair, Search Committee for Classical Chinese Studies, 2012

Columbia University

- Course Schedule Coordinator, 2007-2010
- Admissions Committee, 2005-2010
- Curriculum Committee, 2006-2010

- Language Committee, 2004-2010
- Director, Master's Program (Department of East Asian Languages and Cultures), 2004-2006
- Chair, Language Review Committee, 2005, 2006, 2009
- Senior Thesis Workshop Advisor, 2009
- Search Committee for Modern Chinese Literature, 2005
- Search Committee for East Asian Visual and Popular Cultures, 2005, 2007
- Discussant at the Columbia Graduate Student Conference on East Asia, 2003, 2005, 2007, 2008, 2010
- Fulbright Campus Committee, 2003, 2009

Other Professional Service

- External Reviewer for the Department of Asian Studies at Cornell University, 2021
- External Reviewer for the East Asian Studies Minor at Washington and Lee University, 2017
- Reviewer for *T'oung Pao*, 2014
- Reviewer for the Institute of Chinese Literature and Philosophy, Academia Sinica, in its hire of a new Researcher, 2014
- Reviewer for *CLEAR (Chinese Literature: Essays, Articles, Reviews)*
- Reviewer for University of Washington Press, 2013
- Reviewer for Brill Press, 2011, 2014
- Reviewer for the University Grants Committee of the Research Grants Council of the Hong Kong government, 2005-2007

COURSES TAUGHT (at Rutgers University)

Graduate Seminars:

- Nature in Chinese Literature
- Topics in Classical Chinese Poetry and Poetics: Han, Wei and Six Dynasties
- Tang Poetry

Undergraduate Courses:

- Heroism, a Rutgers School of Arts and Sciences Signature Course
- Chinese Classics and Thought: Confucianism, Daoism, and Buddhism
- Chinese Literature in Translation
- History of Chinese Literature (Beginnings to 1300)

- Nature in Chinese Literature

COURSES TAUGHT (at Columbia University)

Graduate Seminars:

- Han, Wei and Six Dynasties Poetry
- Tang Poetry
- Masters of Tang Poetry
- *Classic of Poetry (Shijing)*

Undergraduate Courses:

- Asian Humanities Colloquium on Major Texts: East Asia
- Introduction to East Asian Civilization: China
- Literary and Cultural Theory: East/West
- Readings in Classical Chinese
- History of Chinese Literature (Beginning to 900)
- Introduction to Classical Chinese Poetry

PH.D. DISSERTATION and M.A. EXAM COMMITTEES (at Rutgers University)

Primary Adviser for Ph.D. Dissertations

- Qingfeng Nie (Ph.D., 2020): Ordering the Urban Space in Luoyang (600-1000 CE)
- Yuanqiu Jiang (current): Voice and Gender in *New Songs from the Jade Terrace*

Primary Adviser for MA Exams

- Ying Zheng (2021): *The Classic of Poetry*
- Delan Lin (2020): Medieval literature
- Kexin Tang (2020): Late Medieval poetry
- Austin Hudgins (2020): Late Imperial literature
- Xunrui Huang (2019): Medieval material culture
- Shuyang Zhang (2018): Medieval literature
- Xingyu Chen (2017): Medieval poetry and literary criticism
- Zhenping Shao (2016): Six Dynasties poetry

- Yang Weng (2016): Medieval literature
- Tianjun Chen (2015): Yuan drama

PH.D. DISSERTATION and M.A. THESIS COMMITTEES (at Columbia University)

Primary Adviser for Ph.D. Dissertations

- Greg Patterson (2013): “Elegies for Empire: The Poetics of Memory in Du Fu’s Late Poetry (766-770)”

Committee Member for Ph.D. Dissertations

- Linda Feng (2008): “Youthful Displacement: Coming of Age, Travel and Narrative Formation in Tang Tales”
- Hayes Moore (2008): “Transfixing Forms: The Culture of Chinese Poetry and Poetics in Modern Chinese Literary History”
- Timothy Davis (2008): “Potent Stone: Entombed Epigraphy and Memorial Culture in Early Medieval China”
- I-Hsien Wu (2006): “The Journey of the Stone: Experience, Writing, and Enlightenment”
- Song Weijie (2005): “Mapping Modern Beijing: A Literary Topography, 1900-1950’s China”
- Song Mingwei (2005): “Long Live Youth: National Rejuvenation and the Chinese *Bildungsroman*, 1900-1958”
- Torquil Duthie (2005): “Poetry and Kingship in Ancient Japan”
- Linda D’Argenio (2003): “Bureaucrats, Gentlemen, Poets: The Role of Poetry in the Literati Culture of Tenth to Eleventh Century China, 960-1022”

Primary Adviser for MA Theses

- Cameroon Moore (2009): “Wang Su and the Exegetical Tradition: *Shijing* Commentary in Early Medieval China”
- Hsiao-Hui Chang (2009): “The Lyric Tradition in Modern Chinese Poetry”
- Shu-ting Lai (2005): Bao Zhao’s (ca. 414-466) “Imitations of the Hardships of Travel”