## Japanese 01-565-201, Section 01 (Index: 15499) Intermediate Japanese I

## Schedule & Classroom 授業時間と教室

Tuesday 9:50-11:10 AM/ Murray Hall 204 Thursday 9:50-11:10 AM/ Murray Hall 204 Friday 9:50-11:10 AM/ Murray Hall 204

#### Instructor

Michiru Ichihara Lowe Office: Scott Hall 232; Phone: (848)932-6505

ロゥ 市原 理瑠 E-mail: <u>michiru.lowe@rutgers.edu</u>

Office Hours: Tuesday & Thursday 8:40-9:40 by appointment

## Textbooks (Required):

(1) An Integrated Course in Elementary Japanese "Genki" II, 2<sup>nd</sup> edition The Japan Times, 2011. ISBN 9784789014434. \$23.50 - \$50.00

(2) "Genki" II: Workbook, 2<sup>nd</sup> edition The Japan Times, 2011. ISBN 9784789014441. \$18.00 - \$24.00

## Recommended Materials (Not required): (will be on reserve in the library)

(1) A Dictionary of Basic Japanese Grammar
The Japan Times, 1986. ISBN 9784789004541. \$31.66 - \$53.89

(2) The Kodansha Kanji Learner's Dictionary: Revised and Expanded Kodansha, USA, 2013. ISBN 9781568364070. \$45<sup>to</sup>

## Course Description コースの内容

This course is designed for students who have completed Japanese 102 (prerequisite: 565:102) to offer opportunities to develop fundamental proficiency in modern Japanese. Our emphasis is on linguistic competency in four components: listening, speaking, reading and writing. In addition, students will gain knowledge and understanding of Japanese culture. The instructor will introduce and explain new expressions and grammatical patterns, give students opportunities to practice, and help learn to speak and perform in a variety of cultural and social contexts. This course will cover from Lesson 13 to Lesson 18 of "Genki" II textbook.

If you have taken Japanese of this level at a different university, you must see the instructor immediately regarding placement.

At the end of the course students will be expected to perform in all four skills: speaking, listening, reading, and writing at an intermediate level of proficiency. More precisely, students will be able to:

- read and write about one hundred more kanji
- state opinions, plans, impressions, decisions, and predictions
- describe abilities, desires, regrets, and suggestions
- convey information received from other people
- make conditional sentences with various conjunctions
- make requests with different degrees of politeness
- use contextually appropriate words and grammar, especially the verbs associated with giving and receiving
- make and use more complex sentences with various time expressions and with relative clauses
- use appropriate counter suffixes with nouns
- have a basic understanding of Japan such as annual events, cultural traditions, customs, etc.

## Grading せいせき

| Regular, on-time attendance | 4%                         |
|-----------------------------|----------------------------|
| Active participation        | 5%                         |
| Assignments                 | 10%                        |
| Reading (2X2%)              | 4%                         |
| Composition & Presentation  | 4%                         |
| Quizzes (13)                | 12%                        |
| End-of-Lesson Test          | 15%                        |
| Oral Examination            | 10% (Oral Exam5%, Skit 5%) |
| Midterm Examination         | 15%                        |
| Final Examination           | 21%                        |

Letter grades will be given according to the following scale:

A:  $90\% \le$ , B+:  $87\% \le$ , B:  $80\% \le$ , C+:  $77\% \le$ , C:  $70\% \le$ , D:  $60\% \le$ , F: 60% > \*I will not round-up scores. Please do not negotiate your final grade. I will update your grades on Canvas. Keeping track of your grade is your responsibility.

### Reading:

- There will be two reading assignments. For the first one, you will practice reading L13 満員電車 (pp. 281-282), record your reading, and submit the best one via Canvas. For the second one, you will practice reading two Japanese passages, L15 広島と宮島 and 東京・新宿 (pp.291-293), and read one of them in front of your instructor.
- The first assignment is due on 2/14. The second assignment will be on 3/5.

#### Composition:

- There will be one in-class composition assignment on 3/31. You will be asked to write two-page composition in Japanese by using  $Genk\bar{o}-v\bar{o}shi$  paper.
- On 4/3, you will give a presentation based on your composition.

Lesson Tests:

• There will be four end-of-lesson tests. The tests for Lessons 15 and 18 will be included in the midterm and final examination respectively.

Oral Exam:

• An oral exam is scheduled on the last class. First one will be approximately 5-6 minutes per student. The second one will be a group oral exam.

## Student Responsibilities 学生にしてほしいこと

I firmly believe that you can only get out of a course what you put into it. The above objectives can be achieved by agreeing to the following:

- 1) Attend class regularly and punctually. When learning a foreign language in a place where the target language is not spoken, the classroom becomes the primary source of exposure to the language. Tardiness and absences will inhibit your ability to learn Japanese and will also negatively affect your grade. More details about the attendance policy can be found below.
- 2) Be attentive in class. Texting, doing other homework, and consuming food can distract other students and makes it difficult for you to be fully engaged in learning language. All of these activities should be avoided in class.
- 3) Complete all assignments by the due date. Each week builds upon what we have learned in the past, so failure to finish assignments on time will make it difficult to follow later lessons. All assignments, except for group projects, should be completed by yourself and in accord with the honor code. Additional details about policies for late work can be found below.

#### Classroom Policies クラスのルール

## A. Attendance:

Regular on-time attendance is absolutely necessary. The first three absences without legitimate excuses will not affect your grade. However, after that, every time you miss classes you will lose 0.5 point out of 4 points from your attendance. After the first three absences, a doctor or dean's note is necessary in order to avoid penalties. Beginning with the second missed class, 0.5 point per missed class will be deducted from your class participation grade (up to 5 points total). Every 3 instances of unexcused tardiness or early class departure (more than 5 minutes for either) will count as one absence. Missing a class for more than 40 minutes will be also considered one absence. Please know that 10 absences or more after the add period is over results in failing the course. If you anticipate being late to class or missing class, please notify your instructor in advance or use the University website < <a href="https://sims.rutgers.edu/ssra/">https://sims.rutgers.edu/ssra/</a> to indicate the date and reason for your absence. In cases such as a job interview, a conference, religious observance, the student will be excused without penalty and will be allowed to make-up the work missed. You are responsible to provide written notification to your instructor about necessary absences <a href="https://sims.rutgers.edu/ssra/">BEFORE</a> the date of the engagement. Any other absences will be considered an unexcused absence.

If you are traveling from another campus to this class and are having difficulty getting to class on time, please let the instructor be aware of your situation.

### B. Participation:

You are expected to voluntarily ask and answer the questions, present your own ideas, and discuss with the classmates and the instructor. In order to participate actively in class with accuracy and fluency, you should read the textbook carefully, answer the questions in the textbook or the workbook, and learn the vocabulary according to the course schedule before coming to class. Your participation in the Language Table and *Tadoku* program will be also considered as a part of your active participation. See participation rubric for more detail.

#### C. Homework:

Your completed homework should be turned in <u>at the beginning of class</u> on the due date, and your homework will be graded. Late submission of homework is subject to a 10% grade reduction if submitted <u>on the due date</u>, 50% grade reduction if submitted <u>within three days</u>; work submitted after three days will be evaluated at the discretion of the instructor. If you know that you will miss a class, submit the homework to the teacher in advance. If you receive an IC (incomplete) mark, you must correct the mistakes and resubmit the homework <u>the next class day</u> to receive a full grade.

## D. Quizzes:

If you are late to class, you won't be given extra time to complete the quizzes. Retakes are only permitted when you have a legitimate excuse. Retakes must be completed within three days and students can only receive a maximum score of 80%.

### E. Midterm Exam & Final Exam:

The midterm exam will be held in the regular class period, and the final exam will be held according to the University schedule. You must take them on the days scheduled. Please check your exam schedule on <a href="http://finalexams.rutgers.edu/">http://finalexams.rutgers.edu/</a> If you are late to class, you won't be given extra time to complete the exams. Details will be explained in class before each examination.

## F. Recording:

The use of technologies for audio and video recording of lectures and other classroom activities is allowed only with the express permission of the instructor. In cases where recordings are allowed, such content is restricted to personal use only unless permission is expressly granted in writing by the instructor and by other classroom participants, including other students. Personal use is defined as use by an individual student for the purpose of studying or completing course assignments. When students have permission for personal use of recordings, they must still obtain written permission from the instructor to share recordings with others.

#### **Academic Integrity**

Academic integrity is an extremely important issue. Students who copy other people's assignments, quizzes, tests, or examinations will not receive any credit. You must NOT give or receive answers to/from other students. For Rutgers Academic Integrity Policy (violations and sanctions), see <a href="http://academicintegrity.rutgers.edu/academic-integrity-policy">http://academicintegrity.rutgers.edu/academic-integrity-policy</a>

#### **Audio Materials**

It is vital for your improvement to be exposed to Japanese as much as possible. You should listen to the *Genki* Audio CDs every day. Listen to the dialogues, vocabulary,

drills, and the reading from the Reading section in the textbook as much as possible. Do not just passively listen but speak with the CD using the shadowing technique. You also need to listen to the audio materials in order to complete the listening comprehension practice in the workbook.

## **Opportunity to practice Japanese outside of the class:**

Please come to our Language Table and *Tadoku* program to practice speaking and reading Japanese, if your schedule allows. Come with your friends!

#### **Recommended Websites:**

- "Genki" online self-study room http://genki.japantimes.co.jp/self/self.en.html
- Online flashcard program (Some users have created decks for "*Genki*".) http://ankisrs.net/
- Vocab practice program <a href="http://quizlet.com">http://quizlet.com</a>
- Tae Kim's Guide to Learning Japanese http://www.guidetojapanese.org/learn/
- Japanese in Anime and Manga http://anime-manga.jp/
- Japanese Language Proficiency Test <a href="http://www.jlpt.jp/">http://www.jlpt.jp/</a>

### **Flexibility**

The aforementioned requirements, assignments, policies, and evaluation procedures are subject to change. Students' experiences and needs, as well as changing circumstances, will be considered in modifying this syllabus.

## JAPN 201-01 Semester Schedule (Tentative)

# 2020 Spring

| Week | Date               | Tue                         | Thu        | Fri               | Project                 |
|------|--------------------|-----------------------------|------------|-------------------|-------------------------|
| 1    | 2020/1/21-<br>1/24 | Introduction/<br>Review/L13 | L13        | L13               |                         |
| 2    | 1/28-1/31          | L13                         | L13        | L13               |                         |
| 3    | 2/4-2/7            | L14                         | L14        | L14               |                         |
| 4    | 2/11-2/14          | L14                         | L14        | L14               | Reading I               |
| 5    | 2/18-2/21          | L15                         | L15        | L15               |                         |
| 6    | 2/25-2/28          | L15                         | L15        | L15               |                         |
| 7    | 3/2-3/6            | L16                         | L16        | L16               | Oral Exam I/Reading II  |
| 8    | 3/9-3/13           | L16                         | L16        | L16               |                         |
|      | 3/17-3/20          | Spring Break はるやすみ          |            |                   |                         |
| 9    | 3/24-3/27          | L16                         | L16        | Composition       |                         |
| 10   | 3/30-4/3           | Presentation                | Ch17       | Ch17              |                         |
| 11   | 4/7-4/10           | Ch17                        | Ch17       | Ch17              |                         |
| 12   | 4/14-4/17          | Ch17                        | Ch18       | Ch18              | Skit first draft due    |
| 13   | 4/21-4/24          | Ch18                        | Ch18       | Ch18              | Skit final draft<br>due |
| 14   | 4/28-5/1           | Ch18                        | Oral Exam2 | Skit Presentation |                         |
|      |                    | Final Exam                  |            |                   |                         |