

JAPANESE 01-565-101, Section 3 (Index 24787)
Elementary Japanese I

Class Times and Locations:

Tuesday 11:30-12:50 PM/ Scott Hall 114
Thursday 11:30-12:50 PM/ Scott Hall 114
Friday 11:30-12:50 PM/ Scott Hall 114

Instructor:

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Office Hours: Tuesday & Thursdays 8:40-9:40 by appointment

Textbooks (Required):

- (1) *An Integrated Course in Elementary Japanese “Genki” I*, 2nd edition
The Japan Times, 2011. ISBN 9784789014434. \$23.50 - \$50.00
- (2) *“Genki” I: Workbook*, 2nd edition
The Japan Times, 2011. ISBN 9784789014441 \$18.00 - \$24.00

Recommended Materials (Not required):

- (1) *A Dictionary of Basic Japanese Grammar*
The Japan Times, 1986. ISBN 9784789004541. \$31.66 - \$53.89
- (2) *The Kodansha Kanji Learner's Dictionary: Revised and Expanded*
Kodansha, USA, 2013. ISBN 9781568364070. \$45⁰⁰

Course Description

This course is designed for students who have no prior knowledge of the Japanese language to offer opportunities to develop fundamental proficiency in modern Japanese at the elementary level. Our emphasis is on linguistic competency in four components: listening, speaking, reading and writing. In addition, students will gain the basic knowledge and understanding of Japanese culture. The instructor will introduce and explain new expressions and grammatical patterns, give students the opportunity to practice them, and help learn to speak and perform correctly in a variety of cultural and social situations. This course will cover Lesson 1 to Lesson 6 of “*Genki*” textbook.

*If you have learned Japanese at high school or at another college, you may not be able to earn credit for this course.

Learning Objectives

- At the end of the course, students will be expected to perform in all four skills – speaking, listening, reading and writing – at a basic level of proficiency. More precisely, students will be able to:
- read and write hiragana, katakana, and 58 kanji.
 - speak and read with proper Japanese pronunciation and accent.
 - understand basic Japanese sentence structures and the use of particles.
 - introduce themselves.
 - use time expressions and numbers.
 - describe actions, activities, and locations.

- state likes and dislikes.
- describe people and things with adjectives.
- ask and answer simple questions on familiar topics.
- handle simple tasks such as shopping at a store, ordering a meal, and asking directions.
- interact with others by making a polite request, asking for permission, inviting to do something, and offering assistance, etc.
- have a basic understanding of Japanese culture such as food, housing, holidays, festivals, and the education system.

Student Responsibilities

I firmly believe that you can only get out of a course what you put into it. The above objectives can be achieved by agreeing to the following:

- 1) *Attend class regularly and punctually.* When learning a foreign language in a place where the target language is not spoken, the classroom becomes the primary source of exposure to the language. Tardiness and absences will inhibit your ability to learn Japanese and will also negatively affect your grade. More details about the attendance policy can be found below.
- 2) *Be attentive in class.* Texting, doing other homework, and consuming food can distract other students and makes it difficult for you to be fully engaged. All of these activities should be avoided in class.
- 3) *Complete all assignments by the due date.* Each week builds upon what we have learned in the past, so failure to finish assignments on time will make it difficult to follow later lessons. All assignments, except for group projects, should be completed by yourself and in accord with the honor code. Additional details about policies for late work can be found below.

Grading

On-time attendance	4%
Participation in class	5%
Homework	10 %
Reading (Recording)	2%
Composition	3%
Quizzes	15 %
Lesson tests(X3)	27 %
Oral Exam	14 % (Oral Exam 2X3%, Skit 5%, Presentation 3%)
Final Examination	20 %

Letter grades will be given according to the following scale:

A: 90%≤, B+: 87%≤, B: 80%≤, C+: 77%≤, C: 70%≤, D: 60%≤, F: 60%>

*I will not round-up scores or negotiate grades. Your grades will be updated regularly on Canvas. Please keep track of your grade in Canvas regularly.

- Reading:*
- There will be one reading assignment. You will practice reading aloud the composition you wrote. You will record your reading and submit it through Canvas.
 - The assignment is due on **4/10**

- Composition:* ● There will be one composition assignment due on **4/13**. You will be asked to write a letter in Japanese.
- Quiz:* ● There will be Hiragana, Katakana, Vocabulary, and Kanji quizzes.
- Lesson Tests:* ● There will be 3 end-of-lesson tests (L1-2, L1-4, L1-5).
- Oral Exam:* ● There will be two oral exams. Oral Exam I will be approximately 5-6 minutes per student. Oral Exam II will be a group oral assessment.
● The skit and presentation are also included in this section. Details to follow

Classroom Policies

A. Attendance:

Regular on-time attendance is absolutely necessary. The first three absences without legitimate excuses will not affect your grade. **However, after that, every time you miss classes you will lose 0.5 point out of 4 points from your attendance.** After the first three absences, a doctor or dean's note is necessary in order to avoid penalties. Beginning with the second missed class, 0.5 point per missed class will be deducted from your class participation grade (up to 4 points total). Every 3 instances of unexcused tardiness or early class departure (more than 5 minutes for either) will count as one absence. Missing a class for more than 40 minutes will be also considered one absence. Please know that 10 absences or more after the add period is over results in failing the course. If you anticipate being late to class or missing class, please notify your instructor in advance or use the University website < <https://sims.rutgers.edu/ssra/> > to indicate the date and reason for your absence. In cases such as a job interview, a conference, religious observance, the student will be excused without penalty and will be allowed to make-up the work missed. You are responsible to provide written notification to your instructor about necessary absences BEFORE the date of the engagement. Any other absences will be considered an unexcused absence.

If you are traveling from another campus to this class and are having difficulty getting to class on time, please let the instructor be aware of your situation.

B. Participation:

You are expected to voluntarily ask and answer the questions, present your own ideas, and discuss with the classmates and the instructor. In order to participate actively in class with accuracy and fluency, you are expected to read the textbook carefully, answer the questions in the textbook or the workbook, and learn the vocabulary according to the course schedule before coming to class. See the participation rubric for more information.

C. Homework:

Your completed homework should be turned in **at the beginning of class** on the due date, and your homework will be graded. Late submission of homework is subject to a 10% grade reduction if submitted on the due date, 50% grade reduction if submitted within three days; work submitted after three days will be evaluated at the discretion of the instructor. If you know that you will miss a class, submit the homework to the teacher in advance. If you receive an IC (incomplete) mark, you must correct the mistakes and resubmit the homework the next class day to receive a full grade.

D. Quizzes:

If you are late to class, you won't be given extra time to complete the quizzes. Retakes are only permitted when you have a legitimate excuse. Retakes must be completed within three days and students can only receive a maximum score of 80%.

E. Lesson tests & Final Exam:

The lesson tests will be held in the regular class period, and the final exam will be held according to the University schedule. You must take them on the days scheduled. Please check your exam schedule on <http://finalexams.rutgers.edu/> If you are late to class, you won't be given extra time to complete the exams. Details will be explained in class before each examination.

F. Recording:

The use of technologies for audio and video recording of lectures and other classroom activities is allowed only with the express permission of the instructor. In cases where recordings are allowed, such content is restricted to personal use only unless permission is expressly granted in writing by the instructor and by other classroom participants, including other students. Personal use is defined as use by an individual student for the purpose of studying or completing course assignments. When students have permission for personal use of recordings, they must still obtain written permission from the instructor to share recordings with others.

Academic Integrity

Academic integrity is an extremely important issue. Students who copy other people's assignments, quizzes, tests, or examinations will not receive any credit. You must NOT give or receive answers to/from other students. For Rutgers Academic Integrity Policy (violations and sanctions), see <http://academicintegrity.rutgers.edu/academic-integrity-policy>

Audio Materials

It is vital for your improvement to be exposed to Japanese as much as possible. You should listen to the *Genki* Audio CDs every day. Listen to the dialogues, vocabulary, drills, and the reading from the Reading section in the textbook as much as possible. Do not just passively listen but speak with the CD using shadowing technique. You also need to listen to the audio materials in order to complete the listening comprehension practice in the workbook.

Opportunity to practice Japanese outside of the class:

Please come to our Language Table and *Tadoku* program to practice speaking and reading Japanese, if your schedule allows. Come with your friends!

Recommended Websites:

- “*Genki*” online self-study room
<http://genki.japantimes.co.jp/self/self.en.html>
- Online flashcard program (Some users have created decks for “*Genki*”).
<http://ankisrs.net/>
- Vocab practice program
<http://quizlet.com>
- Tae Kim's Guide to Learning Japanese
<http://www.guidetojapanese.org/learn/>
- Japanese in Anime and Manga
<http://anime-manga.jp/>
- Japanese Language Proficiency Test
<http://www.jlpt.jp/>

Flexibility

The aforementioned requirements, assignments, policies, and evaluation procedures are subject to change. Students' experiences and needs, as well as changing circumstances, will be considered in modifying this syllabus.

JAPN 101-03 Semester Schedule (Tentative)

2020 Spring

Week	Date	Tue	Thu	Fri	<i>Project</i>
1	2020/1/21-1/24	Introduction	L1	L1	
2	1/28-1/31	L1	L1	L1	
3	2/4-2/7	L1	L2	L2	
4	2/11-2/14	L2	L2	L2	
5	2/18-2/21	L2	L3	LT1-2	
6	2/25-2/28	L3	L3	L3	
7	3/2-3/6	L3	L3	L4	
8	3/9-3/13	Oral Exam1	L4	L4	
	3/17-3/20	Spring Break はるやすみ			
9	3/24-3/27	L4	L4	L4	
10	3/30-4/3	LT1-4	L5	L5	
11	4/7-4/10	L5	L5	L5	Reading Assignment /Composition Due
12	4/14-4/17	Picture Presentation	LT1-5	L6	Skit First Draft Due on Monday
13	4/21-4/24	L6	L6	L6	Skit Final Draft Due on Monday.
14	4/28-5/1	L6	Oral Exam2	Skit Presentation	
		Final Exam			