

# 01:574:111 The History of the Korean Script and Calligraphy II

(2 credits)

Class time: Wed. 6:10-8:10 pm

Classroom: Hardenbergh Hall B4 (HH-B4)

Prerequisites: 01:574:110 The History of the Korean Script and Calligraphy I

Professor **Hyobin Kwon**

Office Hour: 5:00-5:30pm & by appointment (e-mail: hyobin.kwon@rutgers.edu)

## Course Description

As a continuation to Korean 111, the course will further explore the history and characteristics of *Hangul*, the indigenous morphophonemic writing system from its invention in the 15th century throughout the history of Korea. It will provide more practice in a variety of *Hangul* writing styles in brush and pen writing (e.g. old *Panbon* style and *Palace* style with regular and cursive forms for brush writing). In addition, "Literary painting(Painting with literary themes). One of the main themes of the genre is "*Sagunja* (Four noble ones)" that consist of plum blossoms, orchid, bamboo and chrysanthemum. Students will learn brush stroke techniques, composition, and essential skills and will develop an understanding of aesthetics of Korean calligraphy and Korean brush painting and its role in traditional Korean culture.

**Assessment:** Students will be evaluated based on the midterm and calligraphy productions. Grading is based on:

- Attendance, practice, concentration 10%
- Midterm (on theoretical part) 20%
- Brush writing production (calligraphy) 20%
- Ink painting production (*Sagunja*) 20%
- Final brush artworks in scroll 30%

## Goals/outcome of the course:

- Understand characteristics of the Korean script, *Hangul* and its historical development
- Understand and appreciate different brush writing styles and their historical contexts
- Develop the basics of brush writing techniques
- Develop pen writing skills in the Korean calligraphic tradition
- Learn the basics of brush painting of *Sagunja* ("four noble ones")
- Appreciate innovative typeset designs through the history of Korean printing
- Appreciate and practice a modern genre of "*Hangul* calligraphy" as a new art form

## **Required Books and Materials:**

Textbook:

- Lee, Mikyung. (2013) *Hangul Calligraphy*. Hakwon Munhwasa. Seoul, Korea.

Materials:

- Korean writing brush (5cm long and 1cm brush tip), Asian writing paper, ink and container, Asian color pigments
- Asian Scroll
- Newspapers, water container, and paper towel

## **Course Schedule**

Week 1: Introduction: Calligraphy in East Asia

- Taylor, I. and M. Taylor (1995) *Writing and Literacy in Chinese, Korean and Japanese*. “Beginning of characters,” “Evolution of characters’ styles”
- Tseng Yuho (1993) *A history of Chinese calligraphy*: summary of five script types

Week 2: Characteristics of the Korean script and the history of Korean calligraphy

- Moon, Dong-ho (2015) *Hangul Calligraphy technique & practice*. Bubmoon Books, Korea
- “Graphic Ingenuity in the Korean Writing System: With New Reference to Calligraphy” 1997. Chapter 5 of *The Korean Alphabet: Its History and Structure*. Ed. Y. Kim-Renaud.

Weeks 3 & 4: The correlation of calligraphy with ink painting / Korean calligraphy and literary painting in Joseon Dynasty

- Philadelphia Museum of Art. 2014. *Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392–1910*. Yale University Press.

- Midterm Exam

Week 5: Introduction of writing instruments, brush holding, and techniques

- Practice basic lines and strokes (Panbon style and Palace standard style)
- Make own name seal

Week 6: Introduction of basic strokes and syllable composition for balanced spaces (Palace cursive style)

- Practice and Assessment of basic strokes (words, phrases and simple sentences)
- Lee, Mikyung (2013) *Hangeul Calligraphy*. Hakwon Munhwasa. Seoul, Korea.

Week 7: Appreciation of traditional Korean ink-painting & introduction of ink-painting

- Practice Sagunja - Orchid and Bamboo, rocks

Week 8: Practice brush writing with classical work of poetry

- Introduction to traditional Korean *poetic* form, *Sijo*

Week 9: Appreciation of traditional Korean ink-painting & introduction of ink-painting

- Practice Sagunja - Plum blossoms and Chrysanthemum

Week 10: Appreciation of traditional Korean ink-painting & introduction of ink-painting

- Practice Literary Painting - Lotus and Fish

Week 11: Introduction of “*Hangul Calligraphy*” as a new art form

Week 12 & 13: Production and Assessment of brush writing and painting

Week 14: In-class production of a brush ink painting with Korean calligraphy in Scroll

Week 15: In-class production of a brush ink painting with Korean calligraphy

- Exhibition & Assessment