

COURSE SYLLABUS-Spring 2020

JAPANESE 01-565-102, Section 02•06

Department of Asian Languages and Cultures

Instructor: Hiroko Ogino (おぎのひろこ 荻野裕子)
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Office: Scott Hall #232 Classroom: 02-SC#220/ 06 -FH-B3
Classes: 02 Mon/Wed/Thus 9:30 am-11:10 am
06 Mon/Wed/Thus 11:30 am-12:50 pm

Office Hours: Mon/Wed 9:10-9:40am Thus 1:00-2:00 pm by appointment only

Textbooks: (1) *An Integrated Courses in Elementary Japanese “Genki” I*, 2nd edition
The Japan Times, 2011 ISBN 978-4-7890-1440-3 \$50⁰⁰
(2) *“Genki” I: Workbook*, 2nd edition
The Japan Times, 2011. ISBN 978-4-7890-1441-0 \$24⁰⁰

Recommended Materials (Not required):

- (1) *Oxford Beginner’s Japanese Dictionary*
Oxford University Press, 2007. ISBN 978-0199298525. \$15⁹⁵
- (2) *The Kodansha Kanji Learner's Dictionary: Revised and Expanded*
Kodansha, USA, 2013. ISBN 978-1-56836-407-0. \$45⁰⁰

Course Description:

- This course is designed for students who have completed Japanese 101 (prerequisite: 565:101) to offer them opportunities to develop fundamental proficiency in modern Japanese. Our emphasis is on linguistic competency in four components; listening, speaking, reading and writing. In addition, students will gain the knowledge and understanding of Japanese culture. The instructor will introduce and explain new expressions and grammatical patterns, give students the opportunity to practice them, and help them learn to speak and perform correctly in a variety of cultural and social situations. This course will cover from Lesson 7 to 12 of “*Genki*” textbook.
- If you have taken Japanese of this level at a different university, you must see the instructor immediately regarding placement.

Course Objectives:

At the end of the course students will be expected to perform in all four skills—speaking, listening, reading and writing—at a basic level of proficiency. More precisely, students will be able to:

- describe physical attributes.
- read and write about 87 more *kanji*.

- state thoughts, opinions, plans, and predictions.
- describe experiences, desires, and obligations.
- compare people and things.
- make reservations and appointments.
- describe symptoms of an illness.
- make sentences with “plain (short) forms” as well as “polite forms”.
- use contextually appropriate style of speech such as casual speech and explanation mode of speech.
- have a basic understanding of Japan such as cultural traditions, public transportation, climate, folktales, family, and manners.

Grading:

Attendance	4%
Active Participation	5%
Assignments	10%
Reading (recording)	2%
Composition	4%
Quizzes	14%
Oral Exam and presentation	14%
Tests	27%
Final Examination	20%

Letter grade will be given according to the following scale:

A: 90%≤ B+: 87%≤ B: 80%≤ C+: 77%≤ C: 70%≤ D: 60%≤ F: 60%>

Attendance:

- Regular on-time attendance is absolutely necessary. Three absences or more will negatively affect your grade. Every 3 instances of unexcused tardiness or early class departure (more than 5 minutes for either) will count as one absence. Missing a class for more than 40 minutes will be also considered one absence. Please be notified that 10 absences or more after the add period is over will not allow you to pass this course.
- If you expect to miss classes, please e-mail your instructor or use the University website < <https://sims.rutgers.edu/ssra/> > to indicate the date and reason for your absence. In cases such as a job interview, a conference, religious observance, and other inevitable commitments, the student will be excused without penalty and will be allowed to make-up the work missed. You are responsible to provide notification to your instructor about necessary absences **BEFORE** the date of the engagement. Any other absences will be considered an unexcused absence.
- It is **YOUR** responsibility to keep up with what you have missed for any reason.
- If you are traveling from another campus to this class and are having difficulty getting to class on time, please let the instructor be aware of your situation.

Participation:

- A participating grade is given for active participation only, which includes coming to class prepared

for the day's work. You are expected to work with the CD before you come to class. (Listen to your CD every day). Practice assigned materials until you are able to engage in interaction comfortably and smoothly. Please do assigned materials BEFORE you come to class. Write down the answers on the textbooks or on your personal notebook so that you can answer questions quickly and we can practice more exercises in class. In class we will use English for explanations/ questions as appropriately; otherwise we will use Japanese as much as possible. Do not say things in English that you could say in Japanese. You should make every effort to use Japanese as much as possible, both in and out of class.

- Your participation in the Language Table, *Tadoku* program, and office hours will be also considered as a part of your active participation. By participating them five times or more combined, you will be given 2 extra percent. (However, 5% is the maximum for your participation grade.)

Regular Assignments:

- Workbook assignments are regularly assigned. There will be additional assignments from time to time. Turn in written homework at the beginning of the class. Late homework will be accepted only within the week, and will be **50%** deduction from your points. Regular homework will be given from the workbook. Essay homework is graded equally one workbook page assignment. Essay form is uploaded on Canvas site. Submit the pages assigned by the due date. The submission date should be followed by the schedule page of the syllabus. If some change may occur, the instructor will mention it in class.

Special Assignment:

1) Reading Assignment:

- During this semester, one reading assignment will be given. You will be asked to record one passage assigned and upload the audio file to Canvas.

2) Oral Presentation:

- You are required to do one or two oral presentation in the class near the end of the semester. Presentation draft should be submitted on the date specified. Details will be explained in class.
- The Dialogue Presentation means each -lesson oral presentation. You memorize the application dialogue of each lesson on the genki textbook and present them in front of the class with your assigned partner. You are welcomed to make some arrangement so that the conversation fits to your real life situation. For better grades, it is recommended to listen to the audio as often as possible and practice vocally, using the shadowing method of language.

- 3) Composition:** • You are required to submit one type-written hard copy essay. The title, format and other details will be explained in class.

Quizzes and Tests (Oral Exam):

- In the semester three tests and three kinds of quizzes (kanji, vocabulary, conjugation) will be given.
- As for kanji Quiz previously learned kanji will be tested. So review regularly the kanji you have already learned in class.(L3-L6)
- Normally quizzes and tests are given at the beginning of the class. If you are late for class, you will not be given extra time. For make-up quizzes and tests without legitimate reasons, **80%** of the regular points will be given. It is your responsibility to contact with the instructor for the missed quizzes and tests.

Final Exam:

- The Final examination will be administered on the date assigned by the university. Please make any necessary arrangements so that you can take the exams on the day and time assigned to your section. Please check your exam schedule on the <http://finalexams.rutgers.edu/> All students must take the exams on date indicated. Final exams are mandatory. No make-ups are given unless you have reason with a valid documentation.
- The Final will have at least one (normally two) oral comprehension components. Therefore, it is very important that you work with audio materials and participate orally in class as much as possible.
- Oral test is scheduled on the last day of class. Each student is assigned to conduct a face-to-face conversation with the instructor. Details will be explained in class before the exam.

Other:

- Please use a pencil and eraser, not a pen for all your work. Make your own folder. All handouts and workbook and other assignments should be filed neatly.
- Hard copy Genki textbook is required to bring in every class. PC is not recommended. Cell phone can't be used for textbook.
- The lesson will be given under the Japanese environment. Thus, you are not allowed to eat or drink in class. Do not use cell phone in class. Go to the bathroom before and after class.
- It is your responsibility to check Canvas site for any important messages, handouts and references. If you ever feel that you are fall behind, talk to the instructor as soon as possible.





Academic Integrity

- Academic integrity is an extremely important issue. Students who copy other people's assignments, quizzes, tests, or examinations will not receive any credit. You must NOT give or

receive answers to/from other students. For Rutgers Academic Integrity Policy (violations and sanctions), see <http://academicintegrity.rutgers.edu/academic-integrity-policy>

Recommended Websites:

- “Genki” online self-study room
<http://genki.japantimes.co.jp/self/self.en.html>
- Online flashcard program (Some users have created decks for “Genki”.)
<http://ankisrs.net/>
- Vocab practice program
<http://quizlet.com>
- Videos of skits about experience of an exchange student, Erin
<https://www.erin.ne.jp/>
- Tae Kim's Guide to Learning Japanese
<http://www.guidetojapanese.org/learn/>
- Japanese in Anime and Manga
<http://anime-manga.jp/>
- Japanese Language Proficiency Test
<http://www.jlpt.jp/>
- Marugoto e-learning
<https://www.marugoto.org/en/e-learning/>

Apple	Android
 Kana drill	 Hiragana/katakana drills
 Kanji lookup	 Japanese kanji tree
 quizlet	 quizlet

Extra Vocab you should memorize additionally.

7 課 ^{ふべん} 不便な おそい ぬぐ

8 課 ^{ぜんぶ} 全部で ^{さらりまん} サラリーマン ^{ひろ} 拾う ^い 入れる

9 課 ^{とし} 歳をとっている

10 課 ^{げんきん} 現金で / ^{きゃっしゅ} キャッシュで ^{はし} 走って おそく

