565:302:02 Advanced Japanese

Course Syllabus

Class: TF (9:50-11:10) SC-114
Instructor: Haruko Wakabayashi

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Office: Scott Hall Rm. 222

Office Hours: Th (10:00-12:00) or by appointment

Course Description

This course is designed for students who have successfully completed Advanced Japanese 301 and are motivated to further their language proficiency. This course emphasizes reading cultural materials and discussing/presenting various topics for communicative purposes. Authentic materials and socio-cultural contexts will be the basis for discussions. Comparative/ descriptive / narrative / persuasive writing exercises with multiple drafts will be conducted as well. Will cover Lessons 4 & 7~8 in the "新・中級から上級への日本語" textbook. We will also do a special unit on William E. Griffis in conjunction with the 150th Anniversary celebration of Rutgers-Japan relationship.

Course Objectives

At the end of the course students will be expected to:

- Nurture reading skills: comprehend authentic reading materials with advanced vocabulary, grammar and rhetoric.
- Develop communication skills: establish confident and appropriate discourse based on oral practice such as presentations and discussions.
- Cultivate writing skills: practice different styles of writing.
- Acquire socio-cultural knowledge about Japan.

Required Texts

Main Textbook:新・中級から上級への日本語 (Authentic Japanese: Progressing from Intermediate to Advanced. New Edition). The Japan Times Ltd. 2016: ISBN 978-4-7890 1462-5

Workbook: 新・中級から上級への日本語 ワークブック。 The Japan Times Ltd. 2016: ISBN 978-4-7890-1540-0

Recommended Books

* 中級から上級への日本語なりきりリスニング

The Japan Times Ltd. 2016 (ISBN 978-4-7890-1566-0)

- * A Handbook of Japanese Grammar Patterns for Teachers and Learners, Kuroshio Publishers, 2015 (ISBN-13: 978-4-87424-678-8)
- * 500 Essential Japanese Expressions: A Guide to Correct Usage of Key Sentence Patters (N1~N3) (ALC, 2010, ISBN-13: 978-4-7574-1890-5)
- * 500 Essential Japanese Expressions WORKBOOK: A Guide to Correct Usage of Key Sentence Patterns (N1~N3). ALC, 2010 (ISBN-13: 978-4-7574-2052-6)

Attendance

Regular on-time attendance is absolutely necessary. Three absences or more will negatively affect your grade. Every 3 instances of unexcused tardiness or early class departure (more than 5 minutes for either) will count as one absence. Missing a class for more than 40 minutes will be also considered one absence. Please be aware that 5 absences will receive no credit for the attendance portion of the grade (-4%), 6-9 absences will receive no credit for active participation as well (-4%). 10 or more absences after the add period, (1/30~Final Exam date), will result in a failing grade for the course.

If you expect to miss classes, please e-mail your instructor or use the University website https://sims.rutgers.edu/ssra/ to indicate the date and reason for your absence. In cases such as a job interview, a conference, religious observance, and other inevitable commitments, the student will be excused without penalty and will be allowed to make-up the work missed for partial credit. You are responsible to provide notification to your instructor about necessary absences BEFORE the date of the engagement. Any other absences will be considered an unexcused absence.

It is YOUR responsibility to keep up with what you have missed for any reason.

If you are traveling from another campus to this class and are having difficulty getting to class on time, please inform the instructor of your situation.

Homework

<u>Completed homework</u> should be submitted at the beginning of the class <u>on the date due</u> (see the Course Schedule) for <u>full credit</u>. Homework submission at the subsequent class would be given 70% credit, two classes subsequent to the due date would be 50%. No credit thereafter. If you cannot attend the class on the due date, you may submit your homework by email on that day for full credit. Homework will be based on the items below. Additional Homework will be specified by the instructor in every class:

- Workbook
- Kanji Sheets
- Exercises from textbook and additional handouts/materials
- Listening

Assignments

<u>Completed assignments</u> should be submitted by the date due for full credit. Late submission will receive partial credit or no credit. Please read each assignment instruction carefully.

- Reading Assignment (Recording)
- Classroom Oral Presentations (a pair or a group)
- Compositions

Quizzes, Tests, and Projects

Per the attached schedule, there will be:

- Vocab Quizzes (including conjugation forms, other expressions and phrases etc.)
- Kanji Quizzes
- End of Lesson Tests
- Midterm and Final Project

No make ups will be arranged unless you have a valid reason for missing class (e.g., medical or family emergency). All of them will be graded and all make ups will receive partial credit (90% maximum and only 85% maximum if there is an intervening weekend). You must take the make ups before the subsequent class starts. If you know that you will miss a class, then you can take a quiz any time before the missed class and not lose any credit.

Students must complete Midterm and Final Project on the days scheduled. No make ups will be allowed unless you have a valid reason. The time and place for the makeup exam should be scheduled ASAP with the instructor.

<u>Final Exam schedule site</u>: <a href="https://scheduling.rutgers.edu/scheduling/exam-scheduling/final-exam-scheduling/exam-scheduling/exam-scheduling/exam-scheduling/final-exam-scheduling/exa

Exam Policy site: < https://scheduling.rutgers.edu/scheduling/exam-scheduling/final-exam-policies>

Project presentation should be made on the scheduled date (* See the instruction sheet).

Grading Policy

Attendance	4	%	Midterm Project	15	%
Active Participation	4	%	Meeting w/ professor	(2)	%
Assignments	10	%	Composition	(5)	%
Quiz (Vocab.+ Kanji)	10	%	Individual presentation	(8)	%
End of Lesson Test (L. 4 & Griffis)	10	%	Final Exam (Project)	20	%
End of Lesson Test (L. 7 & L. 8)	15	%	Meeting w/ professor	(2)	%
Classroom Presentation (2)	10	%	Discussion	(4)	%
Reading Assignment	2	%	Composition	(6)	%
*End of Lesson Test for L. 7 & 8			Individual Presentation	(8)	%
will cover cumulative grammar.					

Letter grade will be given according to the following scale:

A ≧90	R. >87	B >80	C+ >77	C >70	D >60	60
	Β+ ≡0/	₽ ≡00	C+ =//	C =/0	D <u>=</u> 00	>

Others

Academic integrity is extremely important. Students who copy other people's assignments, quizzes, tests, or presentation will not receive any credit. You must NOT give or receive answers to/from other students. For Rutgers Academic Integrity Policy (violations and sanctions), see http://academicintegrity.rutgers.edu/academic-integrity-policy

Guideline for Textbook and Extra Credit

<u>Textbook</u>: Bring the main textbook to every class. We will focus mainly on 「読む前に」, 「読んでみよう」, 「ゅうょうひょうげん ぶんぽう ごいれんしゅう 「重要表現」and「文法・語彙練習」during classes.

Textbook Supplement (別冊): Bring the Supplementary Volume to every class.

Workbook: For homework. Remove the page(s) from the workbook when submitting. Also bring to class for Workbook Review and 「発展練習」as indicated on course schedule.

Quizzes and Lesson Tests (all study sheets are posted on Sakai):

Vocab Quiz: Study the Vocab Sheets (mainly from 「読んでみよう」).

Kanji Quiz: Study the Kanji Sheets (mainly from 「読んでみよう」).

Lesson Test: Study the vocab, kanji, and grammar in 「読んでみよう」.

Listening questions will come from the Sakai Audio Folder.

Some of the questions will come from 「読んでみよう」, 「重要表現」, 「文法・

語彙練習」of the textbook and 「重要表現」sections from the workbook. Some of the questions will also come from Japanese Language Proficiency Test N3 & N2 levels,

including the Listening section.

Extra Credit:

- Visit the Study Gallery at the Zimmerli Art Museum (an exhibition on Meiji prints and photographs)
 OR attend the "Rutgers Meets Japan" Conference and write a short reflection (approx. 800-1,000 characters) by 4/10 [+1 pt].
- Up to 2.0% will be added to the Final Grade. Complete the JLPT N2 Test by 5/1 class time, and 2% of the score of the test will be added. For example, your test score is 80%, then you will receive 1.6% extra to your Final grade (JLPT N2 Sample Test form will be posted on Canvas).

Course Schedule (Subject to Change)

Advanced Japanese 01:565:302: 01 @ Rutgers University SPRING 2019

	Date &		Quizzes & Exams	Assignments Due	L	Class Activities
	Day	Day & Info.		Assignments Due	ı	Class Activities
	1/21	Т				Orientation
1					4	Reading & Discussion 「読む前に」
						Kanji & Vocab
2	1/24	F				Reading: 「日本人はノーと言わない」
						Grammar 1-6 文法・語彙練習①②③
	1/28	Т	L.4 Kanji	Submit Kanji Sheet		Reading: 「日本人はノーと言わない」
3			**Last day to DROP without "W" grade (1/29)	WB51-52		Grammar 7-10
			/ Last day to ADD (1/30)			文法・語彙練習④⑤⑥⑧⑨
	1/31	F	L.4 Vocab.	WB53-55		WB Review、WB 発展練習 (WB56-58)
4				Submit WB 47- 49		「メール:先生にお願いをする」
				Submit WB 51-55		
	2/4	Т		(WB56-58)		L.4 Review、WB 発展練習+敬語
5				(sumit to canvas an email		
	- !-	_	I . Task	requesting first meeting)		
6	2/7	F	L.4 Test			
	2/11	Т			7	Reading & Discussion 「読む前に」
7						Kanji
	2/14	F	Presentation #1	<u>Submit Video</u>		Presentation #1
8						Skit (Video): 曖昧な日本語
	2/18	Т	L.7 Kanji	Submit Kanji Sheet		Reading:「越境が広げる言葉の可能性」
9						Grammar 1-3,文法・語彙練習①②③
	2/21	F	L.7 Vocab.	Submit WB 85-88		Reading 「越境が広げる言葉の可能性」
10				Submit Topic for Midterm		Grammar 4-6,文法・語彙練習⑤⑥⑦
10				Project		
				WB 89-90		
11	2/25	Т		WB 90-91		WB Review, WB 発展練習 (WB92-96)
11				Submit WB 89-91		「相手に応じた言い方で依頼する」

	2/28	F		(WB 92-96)		L.7 Review、WB 発展練習+敬語
	·			Meeting w/ Wakabayashi		
				for Midterm Composition		
12				(2/27-3/5); draft or outline		
				should be prepared for the		
				meeting.		
13	3/3	Т	L.7 Test			
	3/7	S		Submit draft for edit by 3/8.	グ	WBL.9 発展練習(pp.115-118)「スライド
14					リ	作成」
	3/10	Т	Midterm (oral prese	ntation + composition	フ	Lecture & Discussion: ラトガースと日本
15	3/13	F	<final draft="">)</final>		イ	Vocabulary & Kanji
16			(Unique Japanese Ex	(pressions)	ス	L.6 発展練習(インタビュー)
			Spr	ing Recess (3/14 - 3/22)	y to DRO	P with "W" (3/23)
17	3/24	Т	Kanji & Vocab	Submit Vocab Worksheet		Reading: 「ウィリアム・グリフィス」
				Submit Kanji Sheet		Grammar 1-8 WB
					_	
	3/27	F	No Class	Grammar Worksheet		
18			Conference:			
			"Rutgers Meets			
			Japan"			
	3/28 5	Sat	Reading Assignment Submission			3/28, Sat. 5:00 PM) to Canvas
19	3/31	Т		Submit Grammar		Reading: 「ウィリアム・グリフィス」
				<u>Worksheet</u>		Grammar 5-8, 文法・語彙練習①②③④⑦
20	4/3	F	Presentation #2			Presentation #2
						「ウィリアム・グリフィス」review
21	4/7	Т	「ウィリアム・グ			
			リフィス」 Test			
22	4/10	F		*Extra Credit #1 Due	8	Reading & Discussion 「読む前に」
						Kanji

23	4/14	Т	L.8 Kanji	WB97-99	Reading 「暮らしの無駄・自覚」
				Submit L.8 Kanji Sheet	Grammar 1-5
					Select topics for final discussion.
24	4/17	F	L.8 Vocab	WB102-104	Reading 「暮らしの無駄・自覚」
				Submit WB97-99	Grammar 6,7 文法・語彙練習①②⑦⑧
25	4/21	Т		Topic for Final	内容確認, <u>WB Review</u>
				Paper/Presentation due.	
				WB Submit WB 101-104	
26	4/24	F	L.8 Test		
27	4/28	Т			WB 発展練習 (105-107)
					「ディスカッション:論理的に意見を述
					べる」;preparation for final discussion
28	5/1	F		Final Meeting for Final	Final Discussion
				Project (4/23-5/1).	WB L. 10 発展練習 (pp. 126-127) 「発表」
				Draft/outline should be	
				prepared prior to the final	
				meeting.	
				*Extra Credit #2 Due	
	5/8	F		Submit draft for edit.	
29	5/13 W Final				l
	8-11 am (Individual Oral Presentation + Final Composition Due)				

^{*} There will be assignments in addition to the list above. Timing of the submission will affect grade of the assignment.